

Memorial University of Newfoundland (Faculty of Education) and HarbourVOICES! International Festival of Collective Singing Traditions (June 29-July 4, 2024) are collaborating to offer an exciting graduate course as part of the 2024 SINGING-CHORAL INSTITUTE offered as ED 6919/MUS 7801: SINGING TRADITIONS & PRACTICES.

Taking an ethnomusicological approach, this course focuses on collective singing practices, many of which may be considered “choral” and some of which may not. The course will begin, in May, with online preparatory work via Memorial University Brightspace. Then, one week prior to the festival, students will meet in person in St. John’s for a week-long seminar (June 24-28), culminating in attendance at HarbourVOICES! presentations, workshops and concerts (June 29-July 4).

ED 6919/MUS 7801 is offered in the 2024 Spring Semester (May 7–August 3) in a blended format:

- online components (readings, postings) via Brightspace (May 7–June 24)
- on-site, in-person participation in week-long seminar (June 24–June 28). Participants in the course should plan to arrive in St. John’s *before* Monday, June 24.
- on-site, in-person participation in the HarbourVOICES! International Festival of Collective Singing Traditions (June 29–July 4). Final projects will be due and submitted online by Sunday, August 3.

Course Instructor: Dr. Kati Szego – kszego@mun.ca
Professor, School of Music, Memorial University

As a student in ED 6919/MUS 7801, you will have opportunities to attend and engage in workshops, lecture-recitals, master classes, rehearsals, panel presentations, concerts, and social and networking events, earning graduate credit at the same time! JOIN US to work with and be mentored by some of the world’s finest choral-singing scholars, performing artists, conductors, composers, and pedagogues working in diverse areas related to singing and song. There is a planned Gala concert at the Mary Brown Centre that will feature [Jacob Collier](#) (yes, *the* [Jacob Collier](#))! Afternoon and evening festival concerts will feature a wide array of singing traditions, and the week will conclude with an event called HarbourSING! – a “moving” sound experience that will take place in the streets and harbourside areas of downtown St. John’s.

HarbourVOICES! International Festival of Collective Singing Traditions is an innovative six-day celebration of diverse singing traditions from around the globe. In addition to concerts and events, HarbourVOICES! will provide spaces for collaborative engagement with varied music cultures.

Read all about and see the lists of performing groups and leaders [HERE](#).

HOW TO REGISTER

NB: this is a 2-part registration process with Memorial University AND HarbourVOICES! Festival

PART I: HarbourVOICES! Festival

All students in the Singing-Choral Institute must register also for the [HarbourVOICES! International Festival of Collective Singing Traditions \(June 29-July 4, 2024\)](#) as a SOLO TOGETHER PARTICIPANT (i.e., individual) in the **student** category. The student registration rate for HarbourVOICES! - \$350.00 CAD
SEE <https://harbourvoices.ca/individual-participation/>

The Student Registration at HarbourVOICES! (June 29-July 4, 2024) includes:

- Participation in Opening Ceremonies
- Evening Concerts (3)
- July 1 Concert (1)
- Gala Concert (1)
- Harbour Sing Event (July 4)
- Closing Festival party
- Access to all sessions, presentations, rehearsals.
- Registration kit bag/programme

Students will be responsible for their own travel costs to and from St. John’s, NL as well as any accommodations and meal costs during the HarbourVOICES! Festival.

If you have questions about registration for HarbourVOICES!, please contact:

Dr. Kerri MacPhee – manager@harbourvoices.ca
HarbourVOICES! Project Manager

PART II: Memorial University

1. If you are enrolled currently in a graduate program at Memorial University, the cost of course registration is included already in general fees (as an elective course in an approved program). If you are already enrolled in a MUN Graduate program, simply choose the course (ED 6919) from the Spring Session Course offerings. You may need to obtain a waiver to be able to do this (i.e if you are not an MEd or MMus student). If that is the case, contact Tina Hunt at muneduc@mun.ca

Be sure to register early so we can begin to help arrange the best experience for you in this course.

2. If you are not enrolled currently in a graduate program at Memorial University or have not completed courses at MUN in the past three semesters, you will need to apply or reapply to MUN for general registration (**please note that an Undergraduate application needs to be used for this purpose**, even though it is a Graduate course):

See: <https://www.mun.ca/regoff/registration-and-final-exams/how-to-register/>
(see Undergraduate Application the – select “Other” as the discipline of choice)

Complete “Course Change Form” <https://www.mun.ca/regoff/registration-and-final-exams/changes-to-your-registration/before-the-end-of-the-registration-period/>
(please cut and paste this link into your browser if it does not open automatically for you)

Memorial University Fees: (in Canadian dollars) Per Course Fee (3 credit hours) paid to Memorial University
\$624 (Canadian students)
\$2080 (International students)
(*Additional service fees may apply*)

If you have questions about course registration through Memorial University, please contact:

Tina Hunt – muneduc@mun.ca or 709 864-3402

For general information or additional details about the festival and course, please contact:

Dr. David Buley – dbuley@mun.ca
Professor of Music Education, Memorial University
Co-Artistic Director of HarbourVOICES!